

Lesson O.3





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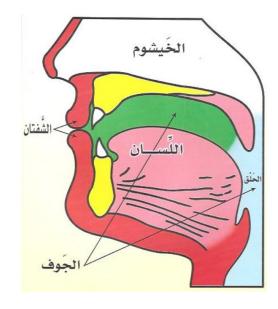
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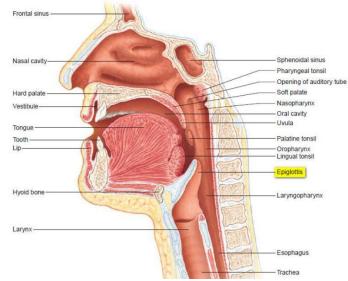
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- Articulation points (مَخَارِج Makhaarij (Plural)
 - مَخْرَج Makhraj (singular) -







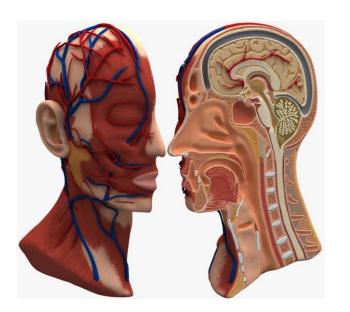
Source: https://healthfixit.com/epiglottis/

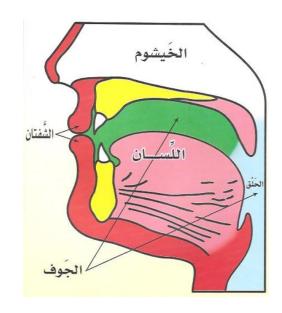


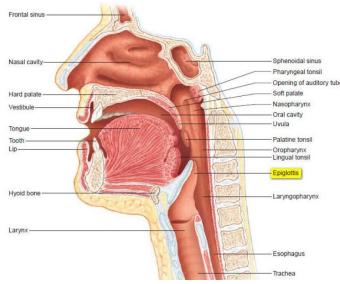


- Articulation points (Makhaarij (Plural))
 - Makhraj (singular)
- 1) al-jawf (الجَوْف)

(the empty space in the mouth and throat)









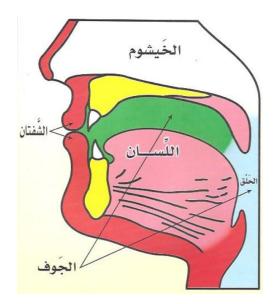


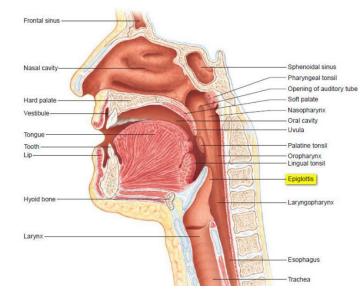


- Articulation points (Makhaarij (Plural))
 - Makhraj (singular)

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1) al-jawf ( الجَوْف )
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2) al-<u>h</u>alq (الحَلْق) (the throat)









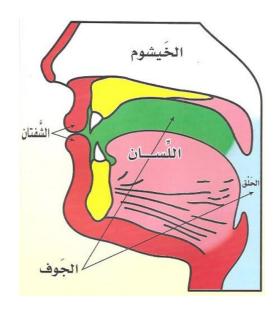


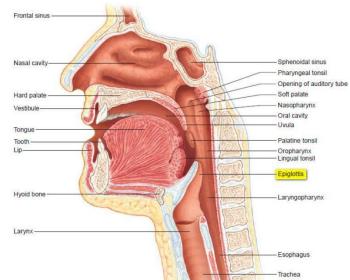
- Articulation points (Makhaarij (Plural))
 - Makhraj (singular)

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1) al-jawf ( الجَوْف )
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3) al-lisaan (اللِّسَان)

(the tongue)





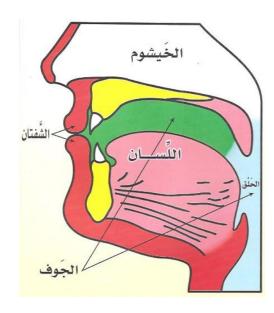


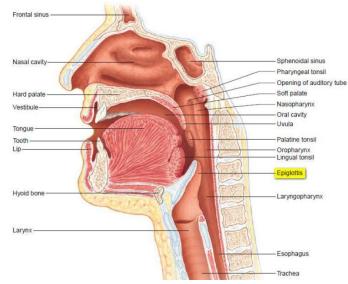




- Articulation points (Makhaarij (Plural))
 - Makhraj (singular)
- 1) al-jawf (الجَوْف)
- 2) al-<u>h</u>alq (الحَلْق)
- 3) al-lisaan (اللِّسَان)
- 4) ash-shafataan (الشَّفَتَان)

(the lips)





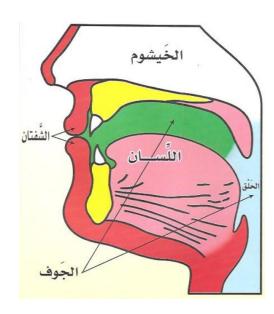


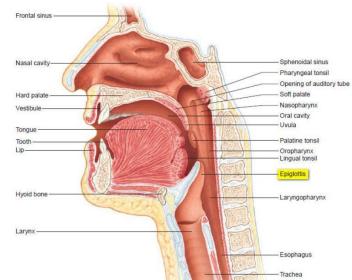




- Articulation points (Makhaarij (Plural))
 - Makhraj (singular)
- 1) al-jawf (الجَوْف)
- 2) al-<u>h</u>alq (الحَلْق)
- 3) al-lisaan (اللِّسَان)
- 4) ash-shafataan (الشَّفَتَان)
- 5) al-khayshoom (الحَيْشُوْم)

(the Nasal Passage)









- Levels of reading/reciting the Qur'an (مَرَاتِبُ القِرَاءَةِ)
 - Al-Tahqeeq (التَّحْقِيْق) slowly and with serenity
 - Al-<u>H</u>adr (الْحَدْر) swift
 - Al-Tadweer (التَّدوير) between Al-Tahqeeq and Al-Hadr





- Types of letters

 - Heavy (مُفَخَّمْ) (مُفَخَّمْ)
 Light (مُرَقَّقْ) (مُرَقَّقْ)

Heavy and Light letters	
Heavy	Light
خ	
	7
	ذ
))
	j
	س

Heavy and Light letters	
Heavy	Light
•	1
	ت
	ت
	E
	7





- Types of letters
 - Heavy (مُفَخَّمْ) (مُفَخَّمْ)
 Light (مُرَقَّقْ) (مُرَقَّقْ)

Heavy and Light letters	
Heavy	Light
غ	
	9
ق	
	ای
ن	j
	م

Heavy and Light letters	
Heavy	Light
	ش
و	
ب	
4	
ظ	
	ع







- Types of letters

 - Heavy (مُفَخَّمْ) (مُفَخَّمْ)
 Light (مُرَقَّقْ) (مُرَقَّقْ)

Heavy and Light letters	
Heavy	Light
	ن
	و
	8
	ç
ی	ی
	ي





- Types of errors (اللَّحٰن)
 - 1) Obvious and clear mistakes (لَحْنٌ جَلِي ظَاهِرٌ)
 - 2) Obscured and Hidden mistakes (لَحْنٌ خَفِيٌّ مُسْتَبِرٌ)





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